



REV. KEVIN YELL

Storyteller | Minister | Creative

Hi I'm Kevin

a storyteller, minister, and creative, passionate about helping people and communities rediscover the joy and transformation found in developing a deeper relationship with the living Christ. Rooted in my Catholic-Christian upbringing in the UK, my adult life in parish and hospice ministry in the USA, and shaped by a lifelong love and involvement with the

arts, my work weaves together creativity, spirituality, (both ancient and modern,) and personal connection.

As a performer, writer, and minister, I've worked with iconic spaces like St. Paul's Cathedral in London and Coventry Cathedral, written for theological publications, and supported communities large and small. My belief that God's first revelation is as Creator inspires everything I do, from my sermons and workshops to my book, *Keeping the Ink Wet: What the Theater Can Teach the Church About Worship*.

Let's breathe new life into your spiritual journey—together.

Exploring the Stories of our Lives, Loves and Liturgy -

**Talks, Workshops and Retreats offered by
Rev. Kevin Yell**

- ✓ Revitalizing our Worship
- ✓ Words for Mission and Evangelism: Communication, Relationship and Change
- ✓ Engaging the imagination in Church – Learning to Play (to Re-create) with God
- ✓ How many stories can one life hold?
- ✓ Understanding the "lens" through which each of us views life.
- ✓ So you think you want to – or already did - get married?

Partner with Rev. Kevin!

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Rev. Kevin Yell

Talks, Workshops and Retreats For Faith Communities and Worship Teams

(Based on Kevin's 2025 book: *"Keeping the Ink Wet: What the Theater Can Teach the Church About Worship."*)

1. Revitalizing our Worship

A practical workshop for worship team planners and leaders.

Everything communicates. Every day our brain receives and processes millions of stimuli and puts it all together in line with the decisions we have made in the past and the story in which we are currently living.

How many senses and ways of learning does your parish engage on a regular basis?

We will look at all the dimensions and senses that might go to build an act of worship – sight, touch, taste, hearing and voice, and even smell, to seek what works well and what might work better.

2. Words for Mission and Evangelism: Communication, Relationship and Change

A practical workshop for prayer leaders, proclaimers and preachers, exploring how words carry their meaning and power in the Gospel, worship, and life, and how the Word of God lives uniquely in a person and their voice.

What happens when we take time not just to carefully choose our scripts but also explore what the words ask of us in proclaiming them.

This will involve practical exercises as well as times of reflection and discussion.

3. Engaging the imagination in Church - Learning to Play (to Re-create) with God

How do we create mystery and wonder without fantasy? How do we enable the People of God to do the work of prayer and liturgy?

What does the "full, active and conscious participation" in prayer of all the people look like in our community?

Hope and vision are fruits of the imagination, without which the people perish. Can we learn to trust God and risk liberating people to the Freedom of the Baptized?

Kevin's Book

Keeping the Ink Wet: What the Theater Can Teach the Church About Worship



Preachers, worship leaders, and actors are all trying to do one thing: make the words on the page come alive, making the texts of their respective authors "flesh" in real time and space. To do it successfully takes a mixture of natural talent, skills training, and lots of rehearsal. It's the work of communication, and the purpose is always to invite the audience or congregation into an experience of some mix of truth, beauty, hope, and reconciliation. Performers take years training in the skills needed. Ministers, unfortunately, often receive very little help or support in developing their own unique way of taking what is inside them—their faith and questions, their love and wisdom—and using that depth to open the living word of God. This book offers a journey through the wisdom and practice of theater for their benefit. A script, after all, is just a starting point. It is neither a play nor an act of worship until it has a body with breath to give it life. Each of us is that body, called to play with the Author to find meaning in the words. Consider this an invitation to come and play!

For more information, visit
www.keepingtheinkwet.com

Rev. Kevin Yell

Talks, Workshops and Retreats For Individuals and Couples

*(Based on Kevin's coming book:
"The Stories of our Life and Loves," due mid-late 2026)*

4. How many stories can one life hold?

Understanding the role the supposedly "true" stories we learn in childhood have in directing - or misdirecting - our lives.

As we discover the stories we have accepted but are no longer true, we can better understand our actual life story and our relationships, and learn to write our own future.

5. Understanding the "lens" through which each of us views life.

All of us have a preferred way to view what happens to us and around us. Which do you value most: security, relationships or autonomy? How does each preference interpret the story and meaning of life? (This is based on the ancient spiritual wisdom of the Enneagram.)

Discover how we each balance (or fail to balance) the impulses of our thoughts (head), feelings (heart), and intuitions (gut), in trying to understand life and our place in it.

6. So you think you want to - or already did - get married?

A workshop/retreat specifically tailored for those who are engaged or moving in/living together. What do you think you are doing, and what does "commitment" mean for each of you as a spiritual person?

When do your individual stories and lenses complement each other, and when do they conflict?

Stipends:

Each topic is available as a:

Single Talk with Q&A
**\$450 or
\$350 by Zoom**



One-Day Conference
with Discussions

\$1,000

"Weekend" Retreat
Workshop

\$2,500

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